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#### **Richards Instrumental Music Fund**

In memory of Gertrude and Huldric Richards, and honoring Nori and Ray Richards for their support of Caltech's Instrumental Music Program. Interest generated by the Richards Fund will be used at the discretion of Bill and Delores Bing, or those who may succeed them in guiding the Caltech Instrumental Music Program.

#### **COMING EVENTS**

**Theater Arts at Caltech presents Pasadena Babalon**

**Please call 626-395-4652 to purchase tickets**

Sunday, February 21 - 2:30pm & 7:30pm - Ramo Auditorium

February 26, 27 - 8:00pm - Ramo Auditorium

**Caltech-Occidental Symphony Orchestra**

Sunday, February 28 - 3:30pm - Ramo Auditorium

**Caltech Jazz Festival**

Saturday, April 17 - 12:00pm to 6:00pm - Gates Annex Patio

**Caltech-Occidental Symphony Orchestra**

Sunday, April 18 - 3:30pm - Ramo Auditorium

**Caltech Chamber Singers Concert**

Saturday, April 24 - 8:00pm - Dabney Lounge

**The Extracurricular Players at Caltech Presents**

**I Love You, You're Perfect, Now Change - supported by TACIT**

Friday, May 7, 8 - 8:00pm - Ramo Auditorium

**BANDORAMA - Caltech Jazz and Concert Bands**

Friday, May 14 and Saturday, May 15 - 8:00pm - Ramo Auditorium

**Caltech Chamber Music Ensembles**

Sunday, May 9 and 23 - 3:30pm - Dabney Lounge

**Caltech Chamber Music Marathon**

Sunday, May 16 - 2:00pm - 6:00pm - Dabney Lounge

**Caltech Glee Clubs and Caltech Orchestra**

Friday, May 21 and Saturday, May 22 - 8:00pm - Ramo Auditorium

**Admission to all music performances is free of charge, no tickets required**

# **The Caltech – Occidental Concert Band**

**Directed by William Bing**

*featuring*

**Paul Asimow, conductor**

**Mitch Cyman, bassoonist**

**Bruce Lofgren, conductor and composer**

**Melson Varsovia, conductor**

**Caltech Percussion All Stars**

*directed by Scott Babcock*

**Caltech Clarinet Choir**

*directed by Lynne Snyder*

Thorne Hall  
Occidental College  
February 20, 2010  
7:30 pm

## Program

### **Double Happiness**

Paul Asimow, conductor

**Joseph Curiale**

### **Atlantis**

World Premiere  
conducted by the composer

**Bruce Lofgren**

### **Andante e Rondo Ongarese**

Mitch Cyman, bassoon

**Carl Maria von Weber**

### **Salute to the Cinema**

arranged by **Carl Strommen**

### *Intermission*

### **Mutations**

World Premiere  
Caltech Percussion All Stars  
conducted by the composer

**Scott Babcock**

### **The Alcotts**

Melson Varsovia, conductor

**Charles Ives**

### **Introduction and Rondo**

Caltech Clarinet Choir  
Directed by Lynne Snyder

**Gordon Jacob**

### **Second Suite for Military Band in F Major**

March  
Song without Words  
Song of the Blacksmith  
Fantasia of the Dargason

**Gustav Holst**

### **The Liberty Bell March**

**John Philip Sousa**

### Tenor Saxophone

Chris Berlind (Jr., Comp. Sci.)

### Baritone Sax

Vishnu Manorianian (Fr., )

### Horn

Matthew Diamond (Fr., undeclared)  
Eduardo Gonzàlez (Jr., Chem. Eng.)  
Jamie Jackson (Sr., CS)  
Otfrid Liepack (JPL)  
Patrick Shopbell (CT Staff) \*

### Cornet and Trumpet

Meredith Berbée, (Community)  
John Brugman (Community)  
Les Deutsch (CT Alum, JPL)  
Sarvesh Garimella (Jr., Plan. Sci/ESE.)  
Ran Huo (Jr., Physics)  
Joshua Hutchins (Sr.,Mech. Eng.)  
David Lu (Soph., App. Phys.)  
John Maciejewski (JPL)  
Duane Marsteller (Community)  
Nicholas Ogden (Fr., undeclared)  
Matthew Sprague (GS, Chem.) \*  
Brett Teeple (GS, Physics)  
Irving Zeidner (Community)

### Trombone

Roger Northrop (Community)  
Andy Richards (GS, Mech. Eng.)  
Jeffrey Thompson (G2, Geology)\*  
Catherine Wehrey (Oxy, Alumna)  
Sarah Milkovich (Alumna, JPL)

### Baritone

Aaron Eichelberger (CT Alumnus) \*

### Tuba

Paul Asimow (Faculty)  
Peter Buhler (Soph., Geology)  
Brad Dooley (Alumnus)  
Alex Rider (Fr., undeclared)  
Jimmy Scott (Fr., undeclared)

### Percussion

Scott Babcock (CT Music Staff) \*  
Kelvin Fang (Fr., undeclared)  
Joe Jewell (Alumnus GS., Aero)  
Daniel Kolodrubetz (Jr. , Physics)  
Eric Olmon (GS, Chemistry )  
Gregory Simonian (Fr., undeclared)  
Jeff Weiss (JPL)  
Heather Widgren (Sr., Chemistry)

### Manager

Jack Cochran

### Assistant Managers

Jessica Davis  
Sarvesh Garimella  
Eduardo Gonzalez  
Nicole Thadani

\* principal player

\*\* band council member

† clarinet choir member

# Caltech-Occidental Concert Band

## Flute

Brianne Blakesley (Jr., Chemistry)  
Patrick Chapan (Community)  
Hailey Crowel (Oxy, Alum)  
Mary Davis (CT Community)  
Amber Fandel (Oxy Sr., Biology)  
Kelly Guan (Fr., undeclared)  
Mythili Iyer (Soph., Chem. Eng.) \*\* †  
Cecilie Kern (Oxy, Soph., DWA/Spain)  
Shelby King (Fr., Economics)  
Stephanie Kwan (Fr., undeclared)  
Joyce Lee (Fr., Oxy)  
Shuaili Li (Fr., Chem. Eng.)  
Shiyi Liu (Fr., Physics)  
Anastasia Markovtsova (Fr., undeclared)  
Chihiro Yasutake (Visitor, Bio)

## Piccolo

Zhaoying Xian (Fr., undeclared)

## Oboes

Susan Dittmer (Jr., Physics) \*  
Talia Weiss (Jr., Bioengineering) \*\*

## Clarinet

Shir Aharon (Fr., ACM & BEM)  
Jane Bae (Soph., Math)  
Marissa Barrientos (Soph., Chemistry) †  
Suzanne Birner (Soph., Geology)  
Carly Bond (Fr., Chem. Eng.)  
Mary Brant (Fr., undeclared)  
Patti Brugman (Oxy Alumna) †  
Alison Cheung (JPL) †  
Christine Fuller (Jr., Mech. Eng.)  
Chris Kolner (Fr., EE) \*

## Clarinet (continued)

Jeffrey Lin (Soph.) †  
Christine Loza (GS, Chem. Eng.) \*\* †  
Stan Manatt (CT alumnus, Staff Chem.)  
Brad Nitta (Oxy, Sr, Biochem.) \*\*  
Thomas Ruchti (GS, Soc. Science)  
Stan Sander (JPL, CT Alumnus) †  
Sabrina Sun (Fr., undeclared)  
Nicole Thadani (Soph., Bioengineering) \*\* †  
Sean Wakayama (CT Alumnus) †  
Michael Werner (JPL)  
Catherine Bingchan Xie (Fr., Bioeng.)  
Melissa Xu (Fr., Biology)

## E Flat Clarinet

Lynne Snyder (CT Music Staff)

## Alto Clarinet

Trudi Anderson (Community) †

## Bass Clarinet

Jessica Davis (Soph., Astrophysics)  
Jeremy Yager (JPL) \* †

## Contra Alto Clarinet

Jeremy Yager \* †

## Bassoon

Mitch Cyman (Community) \*  
Alex Ramussen (Soph., Physics)  
Donmelson Varsovia (Oxy Alum)

## Alto Saxophone

Jack Cochran (Sr., Eng. And App. Sci.) \*  
Kent Koyanagi (Soph., Mech. Eng.)

# Biographies

The **Caltech-Occidental Concert Band** rehearses one night a week for less than two hours at each rehearsal. That the band members are able to learn a great deal of music in so short a time is a true testament to their hard work and high level of musicianship. Tonight's concert, for example, was prepared in only eight rehearsals of less than two hours each. Former soloists with the ensemble include Allan Vogel (principal oboist with the Los Angeles Chamber Orchestra), Jim Self (tuba player with the Los Angeles Opera Orchestra), Allen Vizzutti (world renowned trumpet soloist), Loren Marsteller (premiere baritone and trombone soloist with the Marine Band and California Philharmonic), and many others. The band has played in Carnegie Hall and for thousands of people over the years. If you would like to be on the mailing list for future concerts, or you would like to play in the ensemble, please fill out the enclosed form and hand it to an usher. You can also learn more about the band by going to the bands web site: [www.bands.caltech.edu](http://www.bands.caltech.edu)

**William Bing**, Director of Bands at Caltech, has been teaching at Caltech for over thirty-five years. During that time, the bands have played many premieres and performed for over ten thousand people. In addition to his work at Caltech, Bill is a busy trumpet player and teacher. Composers he has worked with include Howard Hanson, Roy Harris, Alan Hovanes, Olivier Messiaen, John Adams, John Harbison, Henry Mancini, and John Williams. Bill's trumpet students have performed with the "Red Hot Chili Peppers", "Green Day", "The Duke Ellington Orchestra", "Pancho Sanchez", "Reel Big Fish", the Los Angeles Philharmonic and many other groups and ensembles. Bill and his wife Delores have won many teaching awards including the ASCIT Teaching Award, Pasadena Youth Music Council Teachers of the Year, and most recently Honorary Membership in the Caltech Alumni Association.

Regular guest conductor **Paul Asimow** has a lengthy association with the Band going back to 1991 when he started graduate school at Caltech in geology. Having been student conductor of the Harvard University Band, he was excited to continue conducting at Caltech. Now an Associate Professor of Geology and Geochemistry, Paul has conducted and played in the group for over 18 years on piccolo, flute, Bb tuba and his current favorite, the oddball F tuba. In his spare time he recruits band members to major in geology and geology majors to play in the band.

Pasadena native **Scott Babcock** maintains a busy freelance schedule. In addition to numerous TV and film recordings, he's played drums for artists such as Randy Newman and Karla Bonoff. He performs as a percussionist regularly with the Riverside County Philharmonic, the California Philharmonic, and the Long Beach Orchestra., he has been teaching percussion at the California Institute of Technology for over 20 years.

**Mitchell Cyman** is active as a performing musician and educator in the Los Angeles area. He currently teaches instrumental music in the Arcadia Unified School District, and coaches chamber music at Cal-Tech as a Donald E. Hudson Visiting Artist. He also maintains a private studio of high school and middle school bassoonists from the San Gabriel Valley. As a bassoonist Mitch has performed with a variety of symphonic and chamber groups throughout Southern California including the Torrance, Bakersfield and Santa Monica Symphony Orchestras. As a soloist he has been selected as a finalist at music competitions in Seattle, Pasadena, Pennsylvania and Colorado. His primary teachers have been Judith Farmer of the University of Southern California and Jason Worzbyt of Indiana University of Pennsylvania.

**Bruce Lofgren** has had a long and varied musical career with its beginnings in Blues and Rock. He was influenced by artists and groups that were popular when he began forming early musical impressions growing up in Seattle: Chuck Berry, Jerry Lee Lewis, B. B. King, and Billy Butler (guitarist with the Bill Doggett Combo).

From the mid 70's Bruce was constantly composing his own works for jazz orchestra as well as arranging music for other artists. He wrote for The Osmonds, Donny and Marie Show, Doc Severinson's Tonight Show Orchestra, Loggins and Messina and Donna Summer. He had his jazz/rock composition "Three Day Suckers" recorded by the Buddy Rich Orchestra on the successful album *Big Band Machine*. Lofgren received a gold record for work done on the CBS project *Native Sons* by Loggins and Messina, a gold single for arranging *Yes, I'm Ready* for Teri De Sario (produced by K.C. and the Sunshine Band). He wrote two arrangements for Donna Summer on the platinum album *Live and More*, and co-wrote the theme for the syndicated T.V. show *Johnny Carson's Comedy Classics*. He has composed music for many industrial films and hundreds of radio and T.V. commercials. Songwriter Lofgren also penned a song to honor Kirk Douglas at an LAUSD ribbon cutting ceremony with Kirk Douglas. Lofgren arranged music for Keith Emerson's guest appearance at the Led Zeppelin reunion concert at London's O2 Stadium.

**Lynne Snyder** graduated summa cum laude from Colorado State University with a bachelor degree in clarinet performance. In addition to teaching privately for over fifteen years, she currently performs with the Los Angeles Clarinet Choir, the Caltech-Occidental Concert Band, the Glendale Community Orchestra, and the La Canada Presbyterian Church Orchestra. Her recent endeavors include teaching master classes for the Caltech-Occidental Concert Band woodwind section and directing the Caltech Clarinet Choir. When she is not in rehearsal, she studies with Yehuda Gilad, is “Mom” to three fabulous children, and competes in triathlons.

**Melson Varsovia** is extremely grateful to the Caltech-Occidental Concert Band for allowing him to wave his arms around every week. A former Occidental student, he has studied with prime musicians Cyrle Perry, Jeffrey Bernstein, Allen Gross, Bill Bing, Thomas Lee, Don Neuen, and John Steinmetz. He has conducted the Occidental-Caltech Symphony Orchestra and the Occidental Glee Clubs as well as the UCLA Symphonic Band, UCLA Wind Ensemble, and the marching band at Frederick Douglass Academy in South Central. He has also worked with the Occidental Jazz Band and was a benchwarmer on the Tigers' Track and Field squad. He is the founder of the Lamorinda Musical Artists, a non-profit group based in the Bay Area which performs benefit concerts, most recently with a homeless shelter in Richmond. He is also an amateur documentary film-maker and local barista.

## Friends of Caltech Instrumental Music

We would like to thank the Friends of Caltech Instrumental Music, whose support is essential to the Caltech-Occidental Concert Band, Caltech Jazz Bands and Chamber Music Ensembles, and the Caltech-Occidental Orchestra.

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\*In memory of Conrad Josias

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